



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

LATIN INSCRIPTIONS—INEDITED OR CORRECTED

DURING the past ten years, epigraphical studies have been prosecuted with enthusiasm at Columbia University, and a collection of Latin inscriptions has been gathered that already numbers several hundred. Among these are many that have never been published, and some that are given incorrectly in the *Corpus Inscriptionum Latinarum* or elsewhere. It is planned to prepare, some day, a critical catalogue, with commentary, of the entire collection. Meanwhile, in the interest of the *Corpus* itself, it is well to call attention to a few, under the caption of *addenda et corrigenda*. Such of the inscriptions as are in my own collection, also preserved in the Latin Department of the University, are marked with an asterisk (*).

1

Ornamental tombstone of white marble ($0.535 \times 0.33 \times 0.04$ m.), found in 1903 in excavating for a *villion* in Via Boncompagni opposite the (former) Pensione Giannelli.

D ▽ M
TITACIAE
PRISCILLAE
CONIVGI ▽ CAS
TISSIMAE ▽ AC
SANCTISSIMÆ
BENEMERENTI
FECIT ▽ TITACIVS
VALENS PATRO
NVS ▽ ET CONTV
BERNALIS ▽

Stone acquired in 1903. The *nomen* Titacius seems to be new. It is not usual to find the terms *coniux* and *contubernalis* side by side. Titacius Valens had married his slave Priscilla; being thus at once her *dominus* and *contubernalis*. He later secured her freedom. She thus became in law his *coniux*, and he her *patronus*, but upon her death he still clings to the term *contubernalis*.

2

Square slab of coarse marble resembling *pavonazzetto* (m. 0.33 × 0.30 × 0.03), broken across horizontally and lacking the two lower corners. Found many years ago in the ruins of an ancient tomb in a field near S. Agnese, Via Nomentana. Acquired in 1901.

D	M
FVNDILIAE · CRESCEN	
TINAE · FILIAE · DVL	
CISSIMAE · QVAE · VI	
XIT · ANNIS · V · DIEBVS	
XXVIII · IVLIVS · ELPIDEFORVS	
[P]ATER · ET · ANTHIA · VICTORIA · MA	
[TER PA]RENTES · FECERVNT.	

Below the inscription is a leaf. First copied on December 6, 1873, by Pellegrini, in a manuscript report presented to the government authorities, whence *C.I.L.* VI, 18734. The stone was most carelessly transcribed; the lines are wrongly divided; l. 7 [FR]ATER is read for [P]ATER, and ANTIA for ANTHIA.

3

Small limestone tablet from a *columbarium* "fuori Porta Salaria." Well-cut letters, and ornamental border.

IVNONI
NYMPHES.

"To the *iuno* [*i.e.* protecting divinity] of Nymphæ." The *iunones*, as female *genii*, are well known from inscriptions.¹ Nymphæ was a Greek *liberta* (cf. her name in Greek genitive); as a slave she would hardly have a *iuno*. Her *nomen* is omitted, because it is naturally that of her *patronus*, the owner of the tomb.

* 4

Large, handsome slab of white marble, broken across l. 3, but without damage to the inscription. Fine square capitals, showing distinct traces of red coloring. From Via Ostiensis, near S. Paolo fuori le Mura.

D (*leaf*) M
IVLIABOLVPTASBI
XITANNIS · XXIII · MEN
SIBVS · III · DIEBVS · XXIIII
VARIARODOPEALVM
NAEBENEMERENTIFECIT

D(is) M(anibus). Iulia Boluptas bixit annis (viginti tribus), mensibus (tribus), diebus (viginti quattuor). Varia Rodope alumnae benemerenti fecit.

Noteworthy are the forms *Boluptas* and *bixit* beside *Varia*.

* 5

Another *loculus*-tablet of white marble, with decorative border, from "fuori Porta Salaria."

P · POMONIO
P · L · PHILOSITO
NOMENCLAT

The *cognomen* *Philositus* is known; *e.g.* it was the name of a steward of the philosopher Seneca (*Ep.* 12, 3).

¹ There is a similar inscription in my collection at Columbia University, on a small tablet of white marble from Rome:

IVNONI
TROLIAES
MVSAES.

But I do not feel sure of its authenticity.

6

Large slab of white marble, yellow with age. It was originally four inches thick, but has been sawed down. Fine letters of the best imperial period. Said to have been found near Palestrina (Praeneste).

L · CLODIO · P · F · CLA ·
INGENVO · PRAEF · COH
MATTIACOR
TRIB · MIL · LEG · I · ITALIC
TRIB · MIL · LEG · V · MACED
TRIB · MIL · LEG · VII · C · P · F

7

Small marble *loculus*-tablet from "fuori Porta Salaria."

ORPHEVS
AGITATOR

This and the following add two names to the list, by no means large, of the circus-charioteers. Cf Ruggiero, *Diz. Epigr.* s.v. *Agitator*.

8

Small marble tablet with border of wavy ivy-pattern and iron spuds for attachment. One corner broken, but without harm to inscription. Source as No. 7. Carefully cut, even letters.

HYLA · AGITATOR · PANNI
VENETI · VIX · ANN · XXV
BIGA · PVERIL · VIC · VII · QVADR
XXI · REVOCAT · III · SECVNDAS
XXXIX · TERTIAS · XLI

Hyla, *agitator panni Veneti*, *vix(it) ann(is)* (*viginti quinque*), *biga pueril(i) vic(it)* (*septies*), *quadr(iga)* (*semel et vicies*), *revocat(us)* (*ter*), *secundas* (*sc. tulit*) (*novies et tricies*), *tertias* (*semel et quadragies*).

"The cloth" (*pannus*), as a technical racing-term, takes the place of *factio* in several inscriptions. Cf. Ruggiero, *l.c.*; Friedländer, *Sittengesch.* II, p. 337; Marquardt, *Staatsverw.* III, p. 518, etc.

* 9

Oblong tablet for a *loculus*, broken in two almost equal pieces. The iron spud is in place on the left side, but only the hole remains on the right. Good square lettering. "Fuori Porta Salaria."

SVETONIA
CC · ET · O · L
PELAGIA

Suetonia (duorum Gaiorum) et (Suetoniae) l(iberta) Pelagia.

* 10

Loculus-tablet of white marble, broken in two pieces. Wavy border with dots. The holes for spuds are at the upper right and lower left corners. From a *columbarium* on the Via Ostiensis, near S. Paolo fuori le Mura.

D · M · S
M · FVNDANIVS · SE
CVNDVS · VIX · AN · XXXX
FECIT · ISTIMENIA · HELPIS
CONIVGI · SVO · B · M

* 11

Semicircular slab of bluish white marble, said to have been found in 1904 in excavating for new constructions on Via Boncompagni, Rome. Holes for spuds at top and sides. The stucco that ran over the edges when the stone was set in place is still visible. Careless letters.

OSSA
PHILEMAE · A · L · L
VIX · ANXIIX

GEORGE N. OLCOTT.